

UNHCR IS PROUD TO PRESENT THIS CALENDAR OF A VIETNAMESE REFUGEE'S IMPRESSIONS OF THE VARIOUS FIRST ASYLUM CAMPS IN INDONESIA.

THE DRAWINGS ARE THE WORK OF MR. DUONG XUAN PHUONG WHO USED THE ONLY ARTIST'S TOOL AVAILABLE TO HIM — A BALL-POINT PEN. THIS CALENDAR IS TESTIMONY NOT ONLY TO HIS SKILLS BUT TO THE SPIRIT AND IMAGINATION KEPT ALIVE BY THOUSANDS OF REFUGEES IN THESE CAMPS.

MR. PHUONG'S DRAWINGS ARE A TRIBUTE TO THE REFUGEE COMMUNITY, THE INDONESIAN HOSTS AND THE MANY LOCAL AND INTERNATIONAL INSTITUTIONS WHO HAVE WELCOMED THE REFUGEES AND HELPED THEM TAKE THE FIRST STEPS TOWARDS A NEW FUTURE. THEY ALSO SYMBOLIZE THE ACHIEVEMENTS ATTAINED IN INDONESIA'S REFUGEE CAMPS THROUGHOUT 1979/1980.